



A DANCE PRODUCTION BY ARTISTARI GENTARI

# HATI KE HATI

DRAMA CENTRE THEATRE | 12.02.22 | 8PM

# ABOUT ARTISTARI GENTARI

Artistari Gentari is fuelled by highly committed youths who create Malay dance choreographies that combine traditional techniques and aesthetics with contemporary impulses. Led by Artistic Director and Choreographer, Badarudin Hassan, it provides opportunities for youths to engage with professionals in Singapore arts industry.

The group has performed for Mediacorp Suria's *Sinar Lebaran*, *Sinaran Hati*, *Rayakustika*, *Projek Kasih*, and National Day Parade 2019 as well as internationally for the China International Youth Arts Festival and *Rapsodi*, held in Brunei Darussalam in 2018.

Artistari Gentari is proud to have been commissioned and presented by Esplanade - Theatres by the Bay for Pesta Raya: Malay Festival of Arts and A Date with Friends.

In 2020, Artistari Gentari was featured as the youngest team to hold the position of Artistic Director for Chingay Parade (Malay Contingent), leading 150 strong participants, and won 'Most Lively Contingent' for that year.



# **HATI KE HATI**

It is 2020. The world is still. The noise of the everyday gives way to silence. No touching. No sharing. Keep 1 metre apart. In a world full of lonely people, the world became a lonelier place.

An experimentation of the dance genre zapin, *Hati Ke Hati* is a love letter written during the pandemic, revealing stories and tales that manifest and question our relationship with ourselves, each other, and nature.

Promising to be a riveting night told through dance, music and visual media, this dance production by Artistari Gentari featuring resident Artistic Director, Badarudin Hassan, Music Director, Alhafiz Jamat and Creative Director, Hyrul Anuar is an offering of hope. For one night, the world's lonely hearts can find respite in the promise that a better tomorrow is already on its way.



The writings below come from the pages of a diary written at the height of the pandemic.  
They have inspired *Hati ke Hati*.



## CHAPTER A

1:26AM

AS I STAND IN DESOLATE LONELINESS.

LOST.

IN THE COLD AND SILENCE OF MELANCHOLY.

ACCOMPANIED BY NOTHING

BUT THE GRIM SHADOWS.

QUESTIONING MY PURPOSE AND EXISTENCE.

WHO AM I?

WHAT AM I?

GIVE ME A SIGN...

## CHAPTER B

I HAVE ALWAYS LONGED FOR THE WARMTH OF TOUCH.

A HUG TO COMFORT.

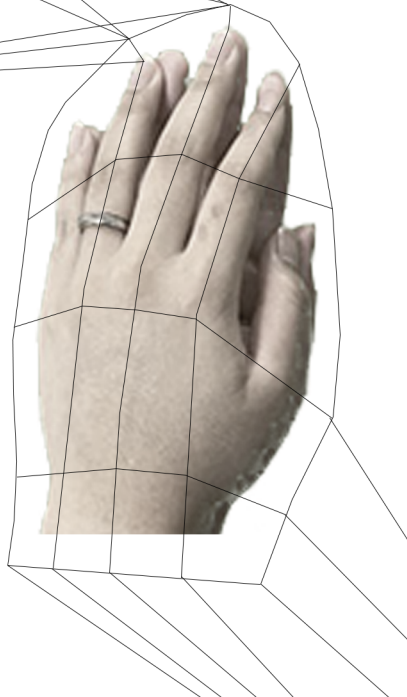
JUST THE 3 WORDS SPOKEN OUT LOUD.

FOR ASSURANCE.

WOUNDED WHEN SOMEONE LEAVES,  
FOR I THOUGHT THEY WOULD STAY FOREVER.

I HAVE NEVER UNDERSTOOD THIS FEELING.  
CAUSE MY IDEA OF LOVE...

CONFUSE SHADOWS WITH ABSENCES,  
AND PAIN WITH PLEASURE.



The writings below come from the pages of a diary written at the height of the pandemic.  
They have inspired *Hati ke Hati*.

## CHAPTER C

2020

Something is wrong in the world today.

I can feel it...

Of all the things you have done.

The earth shakes.

This is the reality.

Just be safe for now.

Just for a little while.

Before it hits.

Before it takes.



## CHAPTER D

Every chapters in life breaks you  
But know that every fragments of you  
Lives in every soul you have met

You will be reborn on the lips of storytellers  
That passes on..  
Forever...



# DANCE MASTERS



**NURUL IFFAH**

With 7 years of experience under the guidance of Badarudin Hassan, I have learnt many different dance vocabularies through intensive trainings and improvisation. As a Dance Master, I worked closely with my dance mates and together, we push what's possible. I am blessed to be able to perform on big stages such as the Esplanade's *Pesta Raya* and Mediacorp Suria's *Sinar Lebaran*. I have always believed that with dedication and discipline, we can achieve more than we strive for.

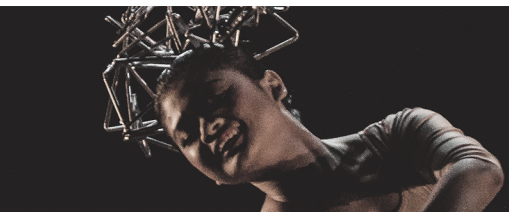


**NURUL SYAHINDAH**

Dance has been the biggest part of my life since I started dancing 13 years ago. It started as a recreational activity, then as a co-curricular activity in school, and now, something that I do professionally. To me, it is not about the number of years that matters but the quality of diverse knowledge, exploration and evolution that has been absorbed, transpired and disseminated.

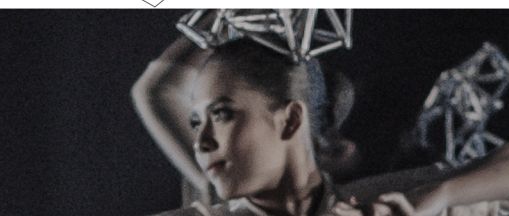
Dancing is more than just movement. It has been one of the main contributing factors that shape who I am today in many aspects. Through dance, I learnt discipline, determination, perseverance, dedication, creativity, and teamwork.

# DANCE ARTISTS



**ANNA NATASSHA**

I entered the world of dance late, starting only in 2016. However, it made me work harder - to grow, learn and be inspired by the bodies and minds around me. Now in 2022, I am grateful to be a traditional dancer, and to be able to discover other dance forms. I'll definitely keep on exploring.



**DEWI KHAIRUNNISA**

When I first joined, I only knew the basics of Malay Dance. I did not know how to use my body and emotions for dance. Artistari Gentari has taught me a lot. I've grown as a dancer over the past 5 years, going beyond just the basics, and I am now able to experiment different types of movement with my body.



**NURUL HAZIMAH**

I started dancing since primary school and it has been one of the things I loved. Dancing has always been in my blood. It helps me to build my inner self. I have learnt and gained so many things through this art form and I thank all who have taught me, as without them I won't be where I am today.

# DANCE ARTISTS



**IZHAN SHAH**

I started dancing since I was 9. Over the course of the years, I learned Indian, Chinese and Malay cultural dances. I also picked up street dance, contemporary dance and salsa. Due to an injury I have taken the last 3 years to recover but I am now excited to be on stage again.



**NUR SAIFULLAH**

I first started pursuing dance back in 2020 when I first joined ITE West. I used to dance as a hobby back when I was in secondary 3, learning K-Pop dance covers with my friend. I became interested in dance through my journey in ITE West's Korean Dance Wave. Dancing to me is more than just a hobby, but a lifestyle, to express and to share a story.



# STORYTELLERS



**MDM SOM SAID**

Renowned Cultural Medallion recipient and founder of Sri Warisan Som Said Performing Arts Pte Ltd, Madam Som Said is a symbol of perseverance and resilience. Delve deeper to discover the woman behind the personality - her values, her priorities in life and how she tries to do her best in all of her roles - the wife, mother, choreographer and impresario.



**ANIS QURRATU'AINI**

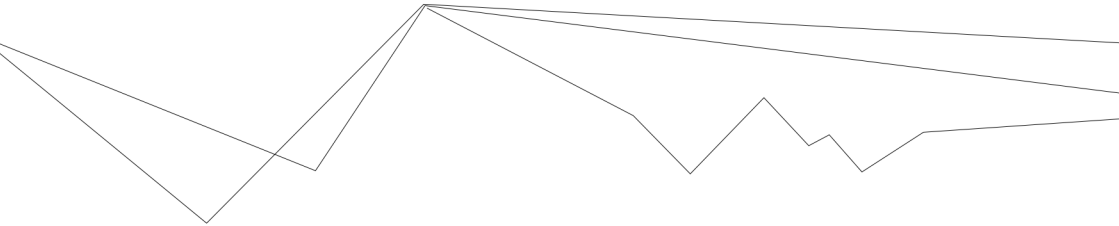
Relentlessly working over the past 2 years as an active Malay cultural practitioner and activists, Anis Qurratu'aini finds strength by always keeping in touch with her family in spite of the distance. Her regular video calls to her mother and grandmother give her courage and strength to endure the separation. However, when her strong heart withers, how does Anis keep on?

# STORYTELLERS



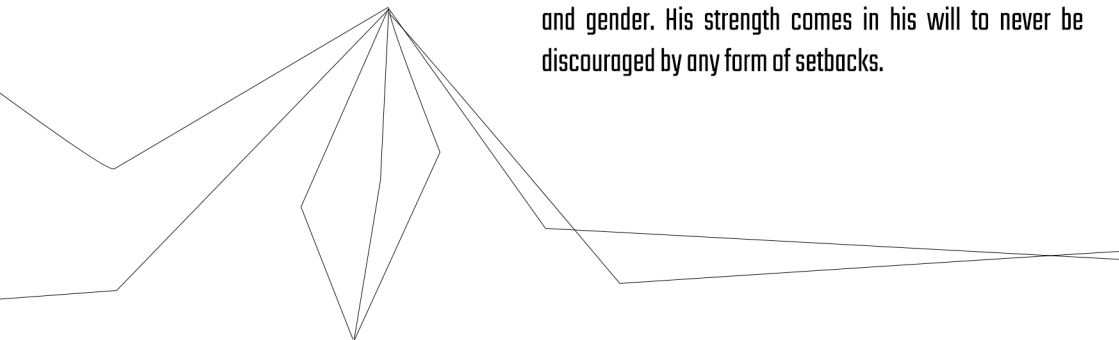
**SYIRAH JUSNI**

TV Personality, Syirah Jusni, began her career in the TV industry after winning Anugerah Skrin in 2010. A host & an actress on Suria & Channel 5, she opens up on her personal story of love, loss & grief.



**DR AMIN FARID**

An arts practitioner, choreographer and researcher, Dr Naramin Mohd Farid is also the co-founder and president of Dian Dancers. Dr Amin aims to be the voice to consistently nurture young practitioners to become leaders in creating artistic works that are innovative, critical, and relevant to the evolving landscape. His works constantly question and challenge the normative notions of class, ethnicity, identity, and gender. His strength comes in his will to never be discouraged by any form of setbacks.

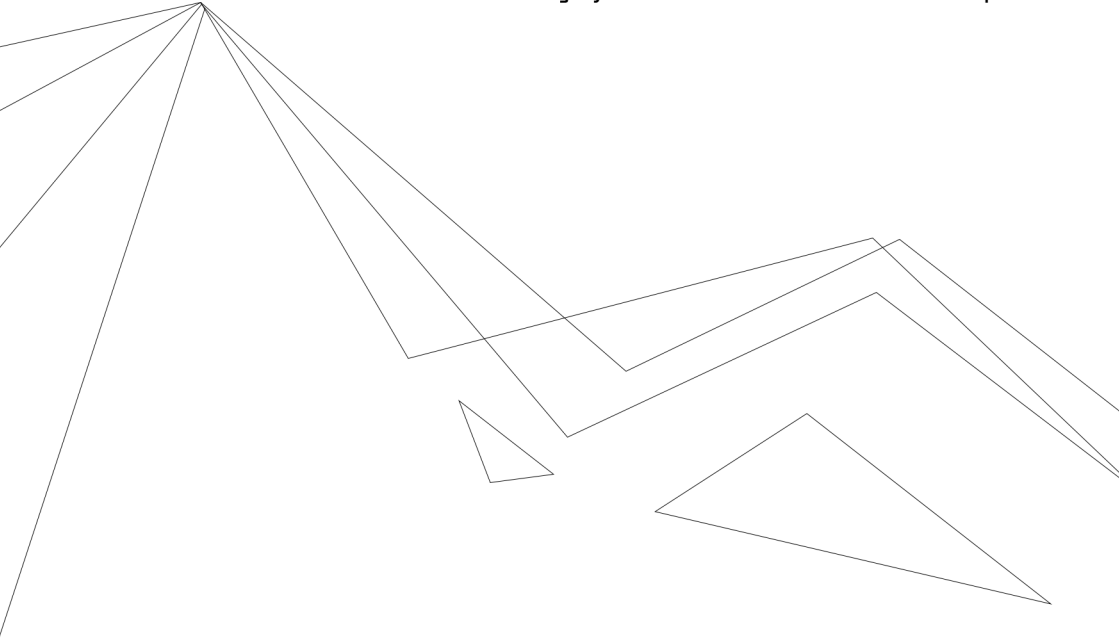


# STORYTELLERS



**OSMAN ABDUL HAMID**

Osman is seen as one of the leading drivers in the Singapore Malay arts scene. He is a well respected contemporary artist and teacher whose unique and vibrant works have continued to inspire audiences and fellow artists alike. In the course of his career, he has nurtured many artistic directors, choreographers and dancers. Here, he takes a moment to reflect on his life as an artist, ruminating on what legacy is and the traces that artists come and depart from.



# SONG CREDITS

## CHAPTER A

Music Composition (New): Alhafiz Jamat  
Performed by: Izhan Shah

## CHAPTER B

Song B1: Hati Ke Hati  
Performed by: Nurul Syahindah & Izhan Shah

Song B2: Mengapa Di Rindu  
Performed by: Anna Natassha, Dewi Khairunnisa, Nurul Syahindah & Nurul Hazimah

Song B3: Zapin Kamaruzzaman  
Performed by: Dewi Khairunnisa

Song B4: Sireh Pinang  
Performed by: Anna Natassha, Dewi Khairunnisa, Nurul Syahindah, Nurul Iffah, Nurul Hazimah  
Nur Saifullah & Izhan Shah

Song B5: Setangkai Kembang Melati  
Performed by: Nurul Iffah & Izhan Shah



# SONG CREDITS



## CHAPTER C

Music Composition (New): Alhafiz Jamat

Performed by: Dewi Khairunnisa, Nurul Iffah, Nurul Syahindah & Izhan Shah

## CHAPTER D

Song D1: Seri Pekan

Performed by: Anna Natassha, Nurul Iffah, Nurul Syahindah & Nurul Hazimah

Song D2: Hari Ribut

Music Arrangement: Aidil Akmal

Performed by: Dewi Khairunnisa, Nurul Syahindah, Nurul Hazimah, Nur Saifullah & Izhan Shah

Song D3: Zapin Faridzalham (Zapin Sezaman)

Dance Choreography: Osman Abdul Hamid (Era Dance Theatre)

Performed by: Anna Natassha, Dewi Khairunnisa, Nurul Iffah, Nurul Syahindah, Nurul Hazimah  
Nur Saifullah & Izhan Shah

Credits: Era Dance Theatre / Teater Tari Era

# PRODUCTION TEAM

## **CREATIVE TEAM**

### **Concept & Artistic Direction**

Bada Hassan

### **Creative Direction**

Hyrul Anuar

### **Music Direction**

Alhafiz Jamat

### **Dramaturg**

Fezhah Maznan

### **Lighting Design**

Daryl Soh

### **Costumes**

Rizman Kassim

## **FILMING TEAM**

### **Pre/Post Production**

Mighty Fine Bros

### **Graphic Design**

Sufian Faisal

## **CASTS**

### **Dance Masters**

Nurul Iffah

Nurul Syahindah

### **Dance Artists**

Anna Natassha

Dewi Khairunnisa

Nurul Hazimah

Nurul Iffah

Nurul Syahindah

Nur Saifullah

Izhan Shah

### **Storytellers**

Som Said P.B.M

Ahmad Sawal

Anis Qurratu'aini

Syirah Jusni

Dr Amin Farid

Osman Abdul Hamid

### **Recording Vocalists**

Suryana Nordin

Narshafiq Ridzwan

### **House Announcement**

Fadli Kamsani

## **PRODUCTION TEAM**

### **Producers**

Ainin Sofiya

Anggun Zaini

### **Production Manager**

Daryl Soh

### **Stage Manager**

Farahizyani Asilah

### **Front of House**

Afiqah Abuyamin

Radin Syed Idris

Nor Shahila

### **Marketing & Publicity**

Anna Natassha

### **Welfare**

Dewi Khairunnisa

### **Advisors**

Osman Abdul Hamid

On Jaafar

Dr Amin Farid

Mr Yaziz Hasan

## SPONSORS & SPECIAL ACKNOWLEDGEMENT

### Rehearsal Studio Partner

Artiste Seni Budaya

**We would like to thank the following people and companies without whom, this work would not have been complete.**

Onstaging Creations  
Showtech  
Haryani Ismail (Berita Harian)  
Pengkritik Sandiwara  
Warna 94.2fm  
Era Dance Theatre Ltd

@sugarnrolls  
@baketocrave  
@\_tahubergedilSG  
Miss Ayeen  
Miss Hartini Yusoff  
T3ta3r Muzikal Collective

Artistari Gentari is a non-profit youth dance group that combines malay dance technique with contemporary impulses.

As a self-sustaining dance group, we rely on public funding and donations to continue doing what we do. If you believe in us, do consider donating. No amount is too little.

Thank you for your support!



@ artistarigentari

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[www.artistarigentari.com](http://www.artistarigentari.com)

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